

# IMAGES ON THE BRAIN: The Power of Moving Images



Your assignment for next class is **THREE-FOLD**.

**FIRST**, read Colin McGinn's chapter on **The Power of Film** and assess (in writing) what his **MAJOR** arguments are for the following ideas:

- **The POWER of Film (TV and video as well)**
- **Reality vs. Fiction**
- **Ideological connections of Film-TV-Video**
- **Learning and natively understanding movies**

**SECOND**, write up a list of the **TOP 10 TOUCHSTONE** movies, **TV series**, or **videos** which are memorable, psychologically impactful, or important to you. Make sure that for each of the 10, that you identify the **TITLE**, the **DIRECTOR**, the **YEAR of production**, and the **principal actors/actresses**. **MOST IMPORTANTLY**, you should describe **WHY** each entry is an **important TOUCHSTONE** for you.

**THIRD**, watch the **Netflix show *THE MOVIES THAT MADE US***, **specifically, Season 2 Episode 1 on BACK TO THE FUTURE**. In writing, describe at least **5 major turning points** which occurred in the production of this film. Then identify and describe **3 different DOCUMENTARY APPROACHES** the filmmakers used to tell this particular story.